

LMU Library News

Welcome Stella Castillo! (LA as Subject Archives Resident)

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At the beginning of this month and continuing through mid-July, Stella Castillo will join the William H. Hannon Library as the [LA as Subject Archives Resident](#). During her time at LMU, Stella will work with Special Collections Metadata Librarian, Rachel Wen-Paloutzian, to create metadata for the [Venegas Family Papers](#) Digital Collection, a collection that documents the lives of Miguel and Dolores Venegas, both originally residents of Zapotlanejo (Jalisco, Mexico), before immigrating to Los Angeles in 1927.

Stella will also work alongside Digital Program Librarian, Shilpa Rele. Stella's rotation with Shilpa will include a broad overview of [scholarly communication](#), issues and challenges. Stella will conduct copyright clearance for faculty publications

and upload those publications to our [Digital Commons](#), an institutional repository that serves faculty and institutional interests of both Loyola Marymount University and Loyola Law School by collecting, organizing, preserving, and disseminating faculty scholarship and creative works in a digital, open-access environment.

The LA as Subject Archives Residency Program, an initiative funded by the Institute for Museum and Library Services, helps early career archivists gain a broad level of experience in professional archives. Local cultural and historical institutions must apply to host a resident and the rotation schedule is determined by an advisory committee. Stella is participating in three rotations among local museums, special collections, and archives this year. Hannon Library is her second rotation outside of her home institution, the [Autry Museum of the American West](#), and her residency will conclude at the [Palos Verdes Public Library](#).

Stella's interest in museums and archival work stems from her desire to "play and spend time" with the materials. Processing a collection provides her with the hands on experience necessary for understanding its content. Stella holds an MLIS and BA in Religion from UCLA. During her MLIS program, she worked at the William Andrews Clark Memorial Library and interned at the Fowler Museum and the Natural History Museum. While at the Clark Library, Stella learned about processing and caring for rare book and archival collections, such as the Clark's [Oscar Wilde collection](#). At the Fowler, Stella developed a conservation proposal for a mixed media art collection. Her experience at both institutions, Stella said, provided her with the knowledge and skills necessary to manage space for storing large archival collections.

We are delighted to have her with us this summer and look forward to discovering new aspects of our own collections through her eyes!

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